



HILARY TERM 2018

SENIOR MEMBER:  
SIR JONATHAN PHILLIPS

DIRECTOR OF MUSIC:  
MATTHEW MARTIN

PRESIDENT:  
RORY MOULES

## EVENTS

### 8.30pm, 18th January, Chapel – **Organ Recital – Tom Fetherstonhaugh**

Tom Fetherstonhaugh, Organ Scholar at Merton College, plays the first recital of the Hilary Term Compline Recital Series. This will be followed by a short service of plainsong sung by the Chapel Choir.

### 6.00pm, 25th January, O'Reilly Theatre – **Piano Recital – Tanay Joshi**

Tanay Joshi performs an evening piano recital in the O'Reilly Theatre.

### 8.30pm, 25th January, Chapel – **Organ Recital – Harry Baigent**

Harry Baigent, Organ Student at Keble, continues the series of organ recitals. This will be followed by a short service of plainsong sung by the Chapel Choir.

### 8.30pm, 1st February, Chapel – **Organ Recital – Matthew Martin**

Keble's very own Director of Music continues the term's Compline recital series. After the recital the Choir will sing a short service of plainsong.

### 8.30pm, 8th February, Chapel – **Organ Recital – Jonathan Hope**

This recital, given by Jonathan Hope, Assistant Director of Music at Gloucester Cathedral, continues the series of compline recitals. This is followed by the office of compline, sung by the Chapel Choir.

### 6.00pm, 13th February Warden's Lodgings – **Warden's Recital**

A short recital including performances by Keble's Music Scholars, in front of the Warden and other members of the college, to celebrate the general music-making that takes place at Keble.

### 8.30pm, 15th February, Chapel – **Organ Recital – Áine Kennedy**

Keble Organ Scholar, Áine Kennedy, give the fifth compline recital of term. This recital, as usual, is followed by the office of compline sung by the Chapel Choir.

### 8.15pm, 21 February, O'Reilly Theatre - **The Oxford Gargoyles**

### 8.30pm, 1st March, Chapel – **Organ Recital – Anthony Hammond**

Anthony Hammond, a critically acclaimed English concert organist, composer and musicologist, continues the compline recital series. As usual this recital is followed by the office of compline sung by the Chapel Choir.

### 8.30pm, 8th March, Chapel – **Organ Recital – Edward Higginbottom**

For many years Edward Higginbottom was the organist of New College where he directed the world-renowned choir. Having retired from New College in 2014, Edward remains active as a freelance musician and has recently founded the Instruments of Time and Truth,

an orchestra with which the Keble Early Music Festival enjoys a close connection. This will be followed by a short service of plainsong sung by the Chapel Choir.

## KEBLE EARLY MUSIC FESTIVAL 2018

### 7.30pm, 20th February, Chapel – **The Marian Consort**

*Fower sovereignes reynes* - An exploration of the music of Thomas Tallis, concluding with the forty-part motet, 'Spem in alium'.

### 1.00pm, 21st February, Chapel – **Catherine Ennis**

*Les Favoris de Monsieur Bach* - J. S. Bach's arrangements for organ of works by Vivaldi, Couperin and Ernst.

### 6.00pm, 21st February, Chapel – **Keble College Choir**

Festival Evensong with music by Byrd and Hayes.

### 7.30pm, 21st February, Chapel – **In Echo**

*Music in a Cold Climate: Sounds of Hansa Europe* - Music by Holborne, Buxtehude, Sommer, Baltzar, Becker, new piece by Andrew Keeling.

### 1.00pm, 22nd February, Chapel – **The Bate Players**

Oxford Music Faculty's student-led historical performance ensemble.

### 8.00pm, 22nd February, Chapel – **Instruments of Time & Truth**

TÉNÈBRES: Couperin at 350 - Sacred music of the Ancien Régime, performed aloft.

### 1.00pm, 23rd February, Chapel – **George Ross**

Bach solo cello suites.

### 7.30pm, 23rd February, Chapel – **Fieri Consort**

*Il Pastor Fido* - Masterpieces of the dramatic madrigal by Marenzio and Monteverdi.

### 7.30pm, 24th February, Chapel – **Keble College Choir, Instruments of Time & Truth**

The festival finale including Mozart's *Requiem* and 'Jupiter' Symphony.

*To keep up to date with the latest information and further recitals not on this term card, visit our website [www.keblemusic.co.uk](http://www.keblemusic.co.uk)*

## CHAPEL CHOIR

The chapel choir sings three times a week at chapel services throughout full term:

Wednesday, 6pm: Choral Evensong

Thursday, 9pm: Compline

Sunday, 5.30pm: Sung Eucharist

## CONTACT

President	Rory Moules	rory.moules@music.ox.ac.uk
Treasurer	Vennie Iga	venetia.iga@jesus.ox.ac.uk
Secretary	Thomas Player	thomas.player@keble.ox.ac.uk
Internal Recitals	Emma Carter	emma.carter@keble.ox.ac.uk
External Recitals	Arunima Amar	arunima.amar@keble.ox.ac.uk
Chapel Choir	Matthew Martin	matthew.martin@keble.ox.ac.uk
String Orchestra	Samuel Whitby & Gabby Woodward	samuelwhitby94@gmail.com gabrielle.woodward@worcester.ox.ac.uk
Chamber Players Society	Hector Stinton	hector.stinton@keble.ox.ac.uk

**Organ Scholar**  
Aine Kennedy

**Organ Student**  
Harry Baigent

**Music Scholars**  
Emma Carter  
Sarah Davies

**Fellows by Special Election**  
Dr Marios Papadopoulos

**Honorary Fellows**  
Professor David Owen Norris  
Robert Lloyd  
Anne-Sophie Mutter

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